



UEA University of
East Anglia

2nd – 7th August 2010
Welcome to Academy@UEA 2010

At UEA we offer adult study breaks, providing lively, interesting and enjoyable courses as short summer trips, making use of the facilities and beautiful surroundings of the University of East Anglia in Norwich.

We offer a range of courses appealing to an array of interests, along with interesting excursions into Norfolk and Suffolk: a chance to explore an exquisite area of the British countryside.

Please take the time to look over the variety of courses on offer during the summer, 2010.

Contact us at:

Academy@UEA
UEA Conferences
University of East Anglia
Norwich, NR4 7TJ

Tel: +44 (0)1603 591927/591111

Fax: +44 (0)1603 591930

academy@uea.ac.uk

www.ueaconferences.co.uk



History of UEA

UEA admitted its first 87 undergraduate students, in English Studies & Biological Sciences, in 1963. People in Norwich had begun to talk about setting up a university in the city as long ago as the last century, but it wasn't until 1960, as the post-war 'bulge' generation was bringing about an expansion in higher education, that the University of East Anglia finally got the go-ahead.

UEA's academic thinking was distinctive from the word go. The choice of 'Do Different' as the University's motto was a deliberate signal that it was going to look at new ways of providing university education. At the heart of UEA's innovative thinking was the principle of interdisciplinarity, where related subjects are studied in combination with each other. UEA has continued to be academically innovative throughout its development.

The city donated land that had previously been the Earlham municipal golf course for the site of the campus, and traces of the fairways can still be seen around the grounds today. In 1962, Denys Lasdun (who designed the National Theatre) was appointed as UEA's founding architect, and was asked to produce an integrated physical design which would reflect and complement the academic structure.

It was Lasdun who designed the University's core buildings including the monumental Teaching Wall, the raised walkways, the central Square and, most famously, the striking 'ziggurats' of Norfolk and Suffolk Terrace. His plan was that no building on campus should be more than five

minutes' walk away from any other; an intention that has been honoured as far as possible, despite the building expansion over the last 10 years.



The Sainsbury Centre for Visual Arts is one of 100 university museums in the UK which are regularly open to the public. Sir Robert and Lady Lisa Sainsbury donated their collection of world art to the UEA in 1973 and the Sainsbury Centre first opened its doors to visitors in 1978.

It was the Sainsbury's hope that students, academic staff and the general public would grow to appreciate the works on display in much the same way as the Sainsbury's themselves had done, by being able to look frequently and closely at them without the distraction of too much museum-style text and labelling.

The Robert and Lisa Sainsbury Collection contain more than one thousand seven hundred objects...and it is still growing! Almost all of the works are on permanent display and they are visited by around forty thousand people each year, as well as being used extensively for teaching by various UEA departments and many local schools and colleges.

The Sainsbury Centre for Visual Arts was Norman Foster's first major public building. Sir Norman Foster is also responsible for Stansted Airport and, more recently in London, the building commonly known as the 'Gherkin'.



Course Outlines

Up at the Big House (Geoff Hales)

An imaginary guided tour of the big country houses that have hosted some of the greatest novels in English literature. We begin by exploring the mysterious romance of *Northanger Abbey* then venture on to take in *Bleak House*, *The Tenant of Wildfell Hall*, *The Go-Between*, *Rebecca* and *Brideshead Revisited*. The tour ends at *Blandings Castle* where, of course, it is always summer and Lord Emsworth is forever found admiring his pig.

There will be excursions to one or two local country houses, and some video. It is not necessary to have read all the books in advance, as they will all be introduced, but the more the better, to contribute to lively discussions.

Recommended Reading:

Austen, Jane *Northanger Abbey*
Brontë, Anne *The Tenant of Wildfell Hall*
Dickens, Charles *Bleak House*
du Maurier, Daphne *Rebecca*
Hartley, L P *The Go Between*
Waugh, Evelyn *Brideshead Revisited*
Woodhouse, P G *Blandings Castle*



Famous (and less famous) People of East Anglia (David Brandon)

Benjamin Britten; Horatio, Lord Nelson; Thomas Wolsey; John Sell Cotman; Elizabeth Fry; Thomas Paine; George Vancouver; Matthew Hopkins. These and many other notable names are associated with East Anglia.

This course examines the lives and works of a number of native or adopted East Anglians. Some are well-known; others less so, but all have great human interest attached to their achievements. One or two of those we consider could be described as 'infamous'. Often what they did is more fascinating than the doings of the so-called 'great and good'.

People are interested in people and this well-researched, informative and entertaining course considers fifteen or more 'East Anglians' and their achievements within the context of the age through which they lived. Combining time in informal lectures with excursions through the marvellous countryside of Norfolk and Suffolk, this course will interest those who like social history and the history of the quirky and unusual. No prior knowledge is needed.

Recommended Reading:

Harrod, W. *Shell Guide to Norfolk*

Scarfe, N. *Shell Guide to Suffolk*

Strugnell, K. *Seagates to the Saxon Shore*

Timpson, J. *Timpson's travels in East Anglia*



**A Potted History of Pleasure Gardens in Europe
(Gerald Randall)**

At present Europe boasts some of the best pleasure gardens it has ever had, offering enjoyment and relaxation to all. However the evolution of these wonderful cultural features throughout history has inevitably been dependent upon the presence of the appropriate financial, political and, of course, physical climates.

In this course, we will attempt to plot the history of European pleasure gardens from the collapse of the Roman Empire, into the Renaissance, through the eighteenth century, when garden architecture reached its apogee, and finally up until the present day. The beautiful surroundings of East Anglia, offer a range of contrasting gardens in which we will be able to observe, understand and appreciate the wonderful history of pleasure gardens. Potential visits include the Norwich Plantation Garden, Will Giles's Exotic Garden and Somerleyton Hall.

Recommended Reading:

Brown, Jane *The Pursuit of Paradise: A Social History of Gardens and Gardening*

Russell, Vivian *Edith Wharton's Italian Gardens*

Thacker, Christopher *The Genius of Gardening*



**Pastimes and Leisure from the Middle Ages to the
Twentieth Century (Mary Fewster)**

Using the wealth of examples from Norfolk and Suffolk, in this course we will study the growth and variety of pastimes, leisure and sporting pursuits from the longbow to the football field and the mystery play to the cinema, exploring the growth of spas and seaside resorts, racecourses and field sports, and public pleasures from the public house to the assembly room, civic ceremonial and traditional customs such as the Norfolk celebrations surrounding St. Valentine. The course will include visits to sites in Norwich, Great Yarmouth, Bury St. Edmunds and Thetford.

Recommended Reading:

Anderson, J. and Swinglehurst, E. *The Victorian and Edwardian Seaside*

Burley, L. G. *Playhouses & Players of East Anglia* (1928)

Dymond, D. *The Norfolk Landscape* (1984)

Hawkins, C. B. *Norwich: A Social Study* (1910)

Morley, C. B. *Travels in East Anglia* (1923)

Peart, S. *The Picture House in East Anglia* (1980)

Rawcliffe, C. and R. Wilson, eds., *Medieval Norwich* (2004)

J. E. Vincent, *Through East Anglia in a Motor Car* (1907)



Additional course information

The courses run from Monday 2nd August to Saturday 7th August. The price for the residential course is £650 per person, which includes en-suite student accommodation, three meals per day, some evening entertainment, excursion costs and teaching sessions.

Courses are also available on a non-residential basis. The price is £450 per person which includes lunch and an evening meal, some evening entertainment, excursions and teaching sessions. This option is suitable should you wish to stay with friends or are local to the Norwich area.

Details are provisional and subject to change – which will be notified at the earliest opportunity.

Accommodation

Accommodation will be allocated in one of our student residences on central campus. All bedrooms are ensuite and are equipped with bed linen, towels, toiletries, a desk, reading lamp and a single bed. The ensuite bathrooms contain 'wet room' style showers. Both ironing and tea and coffee making facilities, are available in the shared kitchen on the ground floor of each 'house'. There are 10 bedrooms to each 'house'.

Please be aware that rooms are allocated on the ground, first and second floors; no lifts are available. **Please let us know if you require a room on the ground floor at the earliest opportunity.** Accommodation for additional nights before or after the courses can be booked on request.



University Campus Facilities

Additional facilities available to Academy students on campus include a Post Office, Waterstones book shop, coffee shops, self-service laundrette, small supermarket and a paper shop offering discounted newspapers. We are also fortunate to have excellent sports facilities on campus, including a world-class swimming pool, which are available for use on a 'Pay and Play' basis.

UEA is located about 3 miles west of Norwich city centre, but is directly connected to the city centre by a regular bus service, which runs throughout the day from the University campus providing students with easy access to the many attractions of this "fine" medieval city.

Getting Around

The UEA Campus may be challenging to negotiate if you have mobility difficulties as there are many steps of different size and depth; however, there are flat accessible routes around campus at roadway level. There is lift access to Vista, but no lift in the Nelson Court residences. Classrooms and restaurants are located a short walk from bedrooms, involving one short flight of steps. Reception and accommodation is approximately 5 minutes' walk from the main car park, although it will be possible to drop off luggage close to Nelson Court. An element of walking will be required in the course excursions; please bear this in mind prior to booking your chosen subject.



Catering

A self-service breakfast will be available in Vista, a cafeteria-style restaurant which is a few minutes' walk from the accommodation. Students may choose either a full English breakfast or a continental breakfast, served from **7.30am** each morning (except weekends when breakfast is served from 8.00am).

Lunch is either a self-service cold buffet in Vista or a packed lunch, depending upon whether students are on campus or out on an excursion. (This may depend on the decision taken for the free afternoon.) An allocated area in Vista will be reserved for Academy students.

Dinner is taken each evening in our restaurant Vista. A cold starter will be served at tables and a main course and dessert will be self-service style through the servery. Bread and water will be provided on the tables. A glass of wine will be served with dinner. The bar will be open each evening should students wish to purchase further drinks.

A formal farewell dinner on the final night will take place in the Garden Restaurant, located in the Sainsbury Centre for Visual Arts. This restaurant is approximately an 8-10 minute walk from the residences. Please inform us if you have any dietary requirements.

Excursions and Evening Entertainment



All excursions and evening entertainment offered are entirely optional. Teaching excursions will take place on the Tuesday and Thursday, whilst on Wednesday afternoon students will have free time to explore the city of Norwich, if they wish. In the evenings a seating area with board games and a bar will be available for students for students to relax and socialise together.

Teaching

Classroom based teaching will take place on Monday afternoon, Wednesday morning and all day on Friday, with two full day excursions on Tuesday and Thursday. On campus-based days there will be a morning and afternoon refreshment break to include tea, coffee and biscuits. A packed lunch will be provided on excursion days.

Resident Hosts

During the week resident hosts and assistants will be available to help with any queries you have. Terry Vertigan and Joan Cooper will stay on campus, escort excursions and join students at mealtimes.

Terry Vertigan joined the Academy team with over 35 years of experience in the hospitality industry. His background includes owning and managing several successful public houses, including some with residential accommodation. An expert in customer service, 2010 will be Terry's sixth year as Resident Host here at UEA. Terry is Norfolk 'born and bred', and has an interest in all aspects of the history of East Anglia. He is also heavily involved at a local golf club where he enjoys organising both charitable and social events.



Joan Cooper was a teacher for many years before moving to Norfolk with her husband Keith to buy a village shop and Post Office. She later returned to teaching, this time in Dereham, and is now retired. Her life is spent mostly playing golf but also walking, sailing and singing in a choir. Joan also works as a volunteer for the Witness Service at both the Norwich Crown Court and the Coroners Court. She has two children, a daughter who is a Doctor in Inverness and a son in the Probation Service. 2010 will be Joan's fifth year with Academy.

To book your place for Academy@UEA 2010 please return the enclosed booking form to:

**Academy@UEA
UEA Conferences
University of East Anglia
Norwich, NR4 7TJ**

We look forward to welcoming you to UEA this summer. If you have any queries please do not hesitate to contact us.

Tel: +44 (0)1603 591927/591111
Fax: +44 (0)1603 591930
academy@uea.ac.uk